

# Composition

## The Rule of Thirds

### Make Your Composition Interesting

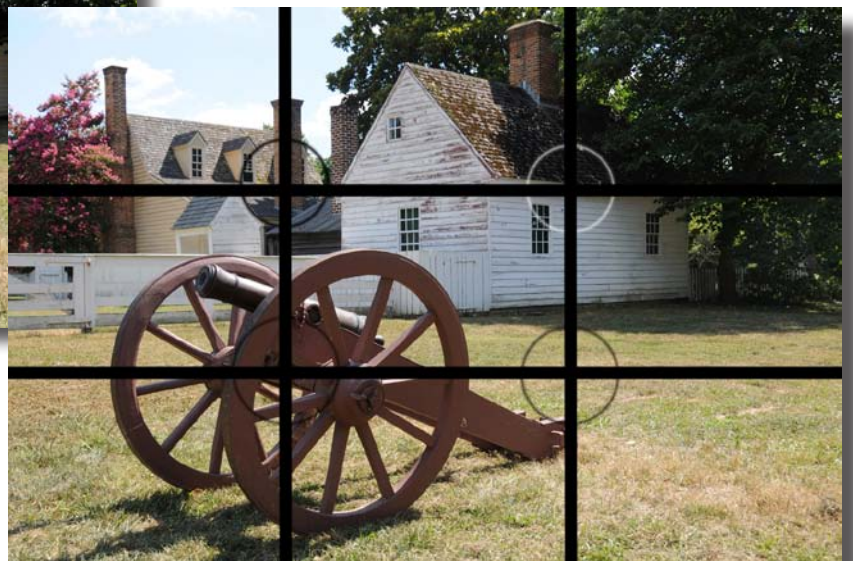
Putting your subject (the main point of the picture) in the dead center of your frame is usually not the most interesting way to tell your photographic story. It often leads to a picture that is static (has no visual motion), or has lots of unused “dead space” in the frame.

Try using the “rule of thirds” instead. Pretend that your viewfinder has 2 lines running horizontally and 2 lines running vertically. (Some cameras even have a setting to put lines in the viewfinder for you!) This breaks the viewfinder into thirds both horizontally and vertically. Try placing your subject off-center in one of the 4 locations where the lines intersect. You’ll have to look carefully, but you can end up with a much more interesting photograph!

Finally, “rules” can be broken. Don’t be a slave to the “rule of thirds.



*Use the rule of thirds to divide your viewfinder into thirds. Place your subject over 1 of the 4 places that the lines cross.*



*By placing the canon in the lower left area using the rule of thirds, it gives visual motion to the picture. This is more interesting than just putting it in the middle of the frame.*