

# Oral Report

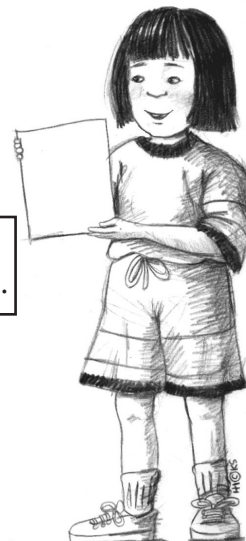


Your mission is to convince us, the listeners, whether or not we should read your book. If you liked the book, convince us that it's worth spending our time to read it. If you didn't like it, warn us why it's bad and a waste of time.

***You will be graded according to the rubric provided.***  
Study it carefully so you know what is required of your presentation.

## At Home

- Fill out the top part of the rubric.
- Practice your report in front of your parent/guardian, and have them sign the rubric in the space provided.
- Hand the rubric paper to the teacher just before starting your report.



## Before Your Presentation

Before giving the report, write on the white board to give the following basic information to the class:

- 1) Book title
- 2) Author
- 3) Number of pages
- 4) Genre (non-fiction, biography, realistic fiction, historical novel, fantasy, mystery, etc.)

## What to say - A Fiction Book

1. You want to get your audience's attention right from the beginning. Use a "hook" such as descriptive language, a dramatic question, a dramatic moment from the book, or an outrageous statement.
2. Tell us about the protagonist (main character): his/her name, and three or more of his/her personal characteristics.
3. If it is important, tell us where the story takes place.
4. Tell us about the conflict and how it affects the protagonist.
5. Tell us about a scene you thought was interesting, and why you thought it was interesting. (Examples: How did it further the developing action, set the protagonist back, or lead to the climax.)
6. Read to us, word for word, a section from the book that you thought was exciting.
7. Close with a conclusion that will make us want us to read (or avoid) the book. (See ideas in the Speaking Presentation Ideas section.)

(turn over)

## What to say - A Biography

1. You want to get your audience's attention right from the beginning. Use a "hook" such as descriptive language, a dramatic question, a dramatic moment from the book, or an outrageous statement.
2. Tell us who your book was about. What happened in this person's life that made them decide to do something that got them famous?
3. Describe the subject's adult life or public life. What work did the person do? How did he or she become well known? What was/were the person's most important accomplishments?
4. How is the world different, better, or improved because of what that person did in their life?
5. Read a section word for word from the book that you found especially interesting or surprising. Tell us why you picked this section.
6. Close with a conclusion that will make us want to read (or avoid) this book. It could be telling or reading about another surprising or interesting incident that happened to the person, but without giving the answer.

## What to say - A NON-Fiction Book

1. You want to get your audience's attention right from the beginning. Use a "hook" such as descriptive language, a dramatic question, a dramatic moment from the book, or an outrageous statement.
2. Tell us what the book is about.
3. Tell us three important facts that will catch our interest.
4. Read a passage from the book that you think will interest the listeners.
5. Close with a conclusion that will make us want to read (or avoid) this book. It could be telling or reading about a surprising fact, but without giving the answer.

## Speaking Presentation Ideas

- Practice it first. Over and over. This will help quell nervousness because you know you are prepared. (And if you don't practice in front of your adult, your grade will be lowered one whole grade! See the rubric for info.)
- Speak loudly and clearly. No mumbling. If your audience can't hear or understand you, it doesn't matter how good your content is because it never got "delivered" to the audience.
- Speak at a comfortable speed. Not too fast, not too slow, but just right.
- Look at your audience, or just over their heads. Talking to your shoelaces is weird, and all that the audience sees is the top of your head.
- Connect your speaking points with natural transitions. Here's an example of connecting conflict to an interesting scene:  
"In the story Harry Potter and the Deathly Hallows, Harry is running for his life, being chased by Death Eaters, the Ministry, and Lord Voldemort, all of whom want to kill him. While he's running, he's trying to find and destroy the seven horcruxes that Voldemort made. On one occasion, Harry was hiding in the uninhabited forest. Suddenly, a bright light in the shape of a deer appeared in front of his tent, and beckoned him to follow deeper into the dark forest..."
- A strong conclusion will really "sell" your presentation. One type of good conclusion is to invite the listener to read the book to find out more about the character, or to read how the conflict gets resolved.

# Book Talk Rubric

Name\_\_\_\_\_

Date\_\_\_\_\_

Title\_\_\_\_\_

Number of Pages\_\_\_\_\_

Author\_\_\_\_\_

Genre\_\_\_\_\_

Rehearsal/Practice at home with

Parent Signature_____	4				0
-----------------------	---	--	--	--	---

Has a copy of the book in hand	4				0
--------------------------------	---	--	--	--	---

Uses an intro that attracts audience attention	4	3	2	1	0
--	---	---	---	---	---

Maintains eye contact & is easy to hear	4	3	2	1	0
---	---	---	---	---	---

Demonstrates enthusiasm for the book	4	3	2	1	0
--------------------------------------	---	---	---	---	---

Includes all requirements from the assignment	4	3	2	1	0
---	---	---	---	---	---

Reading aloud from an interesting passage	4	3	2	1	0
---	---	---	---	---	---

Tells enough to be interesting without giving the book away	4	3	2	1	0
---	---	---	---	---	---

Uses a conclusion that makes us want to read the book	4	3	2	1	0
---	---	---	---	---	---

Stays within the time limits (1-3 minutes)	4				0
--	---	--	--	--	---

Comments:

Overall Final Score \_\_\_\_\_

4      3      2      1      0

### Book Talk Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_  
Title \_\_\_\_\_ Number of Pages \_\_\_\_\_  
Author \_\_\_\_\_ Genre \_\_\_\_\_

Has a copy of the book in hand	4	0
Uses an intro that attracts audience attention	4	3 2 1 0
Easy to hear and has eye contact with the audience	4	3 2 1 0
Demonstrates enthusiasm for the book	4	3 2 1 0
Includes all requirements from the assignment	4	3 2 1 0
Reading aloud from an interesting passage	4	3 2 1 0
Tells enough to be interesting without giving the book away	4	3 2 1 0
Uses a conclusion that makes us want to read the book	4	3 2 1 0
Stays within the time limits (1-3 minutes)	4	0

Comments:

### Book Talk Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_  
Title \_\_\_\_\_ Number of Pages \_\_\_\_\_  
Author \_\_\_\_\_ Genre \_\_\_\_\_

Has a copy of the book in hand	4	0
Uses an intro that attracts audience attention	4	3 2 1 0
Easy to hear and has eye contact with the audience	4	3 2 1 0
Demonstrates enthusiasm for the book	4	3 2 1 0
Includes all requirements from the assignment	4	3 2 1 0
Reading aloud from an interesting passage	4	3 2 1 0
Tells enough to be interesting without giving the book away	4	3 2 1 0
Uses a conclusion that makes us want to read the book	4	3 2 1 0
Stays within the time limits (1-3 minutes)	4	0

Comments:

### Book Talk Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_  
Title \_\_\_\_\_ Number of Pages \_\_\_\_\_  
Author \_\_\_\_\_ Genre \_\_\_\_\_

Has a copy of the book in hand	4	0
Uses an intro that attracts audience attention	4	3 2 1 0
Easy to hear and has eye contact with the audience	4	3 2 1 0
Demonstrates enthusiasm for the book	4	3 2 1 0
Includes all requirements from the assignment	4	3 2 1 0
Reading aloud from an interesting passage	4	3 2 1 0
Tells enough to be interesting without giving the book away	4	3 2 1 0
Uses a conclusion that makes us want to read the book	4	3 2 1 0
Stays within the time limits (1-3 minutes)	4	0

Comments:

### Book Talk Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_  
Title \_\_\_\_\_ Number of Pages \_\_\_\_\_  
Author \_\_\_\_\_ Genre \_\_\_\_\_

Has a copy of the book in hand	4	0
Uses an intro that attracts audience attention	4	3 2 1 0
Easy to hear and has eye contact with the audience	4	3 2 1 0
Demonstrates enthusiasm for the book	4	3 2 1 0
Includes all requirements from the assignment	4	3 2 1 0
Reading aloud from an interesting passage	4	3 2 1 0
Tells enough to be interesting without giving the book away	4	3 2 1 0
Uses a conclusion that makes us want to read the book	4	3 2 1 0
Stays within the time limits (1-3 minutes)	4	0

Comments: